



FIRE ARTS... a working studio with a retail gallery. FIRE ARTS... feed the fire within

520 South G Street Arcata, CA 95521 • (707) 826-1445 • www.fireartsarcata.com

SUMMER CLASSES • June 24 – September 8, 2024

NOTE: ONLINE ONLY REGISTRATION BEGINS MONDAY, JUNE 3.

You will not be able to register until then.

TO REGISTER, GO TO WWW.FIREARTSARCATA.COM,

TAP ON *REGISTER AND PAY FOR CLASSES HERE***,**

FIND YOUR CLASS OR CLASSES AND PROCEED TO CHECK OUT.

BEGINNING WHEEL

Beginning wheel classes are specifically aimed at those who have never done ceramics on the potter's wheel. No experience needed.

MONDAY

#01. Wheel Throwing for Beginners (Cone 6)

\$275 Lacey Pipher

AT STUDIO #10: 550 S. G Street, Arcata

Mondays 5:30 –8:00pm June 24 – Aug 12 (8 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

TUESDAY

#02. Wheel Throwing for Beginners (Cone 6)

\$275 Pascale Marinier

AT STUDIO #10: 550 S. G Street, Arcata

Tuesdays 2:00 pm – 4:00 pm June 25 – Aug 27 (10 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. We will explore every step of the wheel throwing process in detail, from centering clay to glazing pieces. We will cover it all. (8 students) **CONE 6 CLAY ONLY.**

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BEGINNING WHEEL (cont'd)

#03. Wheel Throwing for Beginners (Cone 6)

\$275 Lacey Pipher

AT STUDIO #10: 550 S. G Street, Arcata

Tuesdays 5:30 –8:00pm June 25 – Aug 13 (8 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

THURSDAY

#04. Wheel Throwing for Beginners (Cone 6)

\$275 Amber

Riordan

AT STUDIO #10: 550 S. G Street, Arcata

Thursday 5:30-7:30pm June 27-Aug 29 (10 weeks)

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

FRIDAY

#05. Wheel Throwing for Beginners (Cone 6)

\$275 Susan House

AT STUDIO #10: 550 S. G Street, Arcata

Thursday 1:30-4:00pm June 27- Aug 15 (8 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. (8 students) **CONE 6 CLAY ONLY.**

#06. Wheel Throwing for Beginners

\$275 Jennifer

Rand

Fridays 5:30 – 8:00pm July 5 – Aug 23 (8 weeks)

This class is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and create bowls, cups, mugs, vases, and other functional forms. We'll also learn glazing techniques and how to create unique surface designs for our pieces. (9 students)

BEGINNING CERAMICS

Beginning classes are specifically aimed at those who have never done ceramics. No experience needed.

FRIDAY

#07. Foundations in Clay

\$275 Jennifer Rand

Fridays 2:00-4:30pm July 5 – Aug 23 (8 weeks)

This class is designed for students with no previous experience in clay and will introduce basic hand-building and wheel skills. We'll learn how to make cups, bowls, vases, and more by pinching, coiling, and using slabs. On the wheel, we'll focus on centering and creating cylinders before moving on to bowls, cups, and vases. We'll also work on surface design and glazing. This is a great class for the student who wants to try a little of everything before figuring out the direction they want to go in clay. (8 students).

BEGINNING & INTERMEDIATE WHEEL

These classes are suitable for those with no experience AND those who have begun to develop skills and want to advance to the next step.

MONDAY

#08. Wheel Throwing for Beginners & Intermediates

\$275 Bob Raymond

Mondays 5:30-7:30pm June 24 – Aug 26 (10 weeks)

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students).

WEDNESDAY

#09. Wheel Throwing for Beginners & Intermediates

\$275 Bob Raymond

Wednesdays 5:30-7:30pm June 26 – Aug 28 (10 weeks)

Learn the basics or perfect your wheel-throwing technique. With over 50 years' experience, Bob is an inspiration to students of all levels. This class is ideal for both new and continuing students. (9 students)

INTERMEDIATE WHEEL

Intermediate wheel classes are suitable for those who have taken classes previously and who have begun to develop skills and want to advance to the next level. Prior wheel experience required. Not suitable for beginners.

WEDNESDAY

#10. Wheel Throwing: Fun with Form

\$275 Peggy Loudon

Wednesdays 9 – 11:00am June 26 – Aug 28 (10 weeks)

This class will focus on improving throwing, trimming, and glazing skills. We'll start with the basic plate, cup and bowl then move on to more complex pots (lidded jar, teapots, bottles, etc.). If you are interested in honing your skills and developing your own unique style, please join us! **Must have prior wheel-throwing experience.** (9 students)

#11. Wheel Throwing: Fun with Form

\$275 Peggy Loudon

Wednesdays 12:00 – 2:00pm June 26 - Aug 28 (10 weeks)

This class will focus on improving throwing, trimming, and glazing skills. We'll start with the basic plate, cup and bowl then move on to more complex pots (lidded jar, teapots, bottles, etc.). If you are interested in honing your skills and developing your own unique style, please join us! **Must have prior wheel-throwing experience.** (9 students)

THURSDAY

#12. Wheel Throwing: Fun with Form

\$275 Peggy Loudon

Thursdays 5:30-7:30 pm June 27 – Aug 29 (10 weeks)

This class will focus on improving throwing, trimming, and glazing skills. We'll start with the basic plate, cup and bowl then move on to more complex pots (lidded jar, teapots, bottles, etc.). If you are interested in honing your skills and developing your own unique style, please join us! **Must have prior wheel-throwing experience.** (9 students)

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BEGINNING & INTERMEDIATE HAND-BUILDING

Hand building classes are suitable for those with no experience and those who have begun to develop skills and want to advance to the next level.

SUNDAY

#13. Hand Building for Beginners & Intermediates \$275 Jenna Santangelo

Sundays 2:00-4:30pm June 30 – Aug 18 (8 weeks)

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills! (8 students).

THURSDAY

#14. Hand Building for Beginners & Intermediates \$275 Bob Raymond

Thursdays 10am-12:30pm June 27 – Aug 15 (8 weeks)

Here's your chance to have some fun and get your hands dirty! We'll cover the basics of hand building in an informative, confidence-building and all-inclusive introduction to ceramic art. (8 students)

SATURDAY

#15. Hand Building for Beginners & Intermediates (Cone 6) \$165 Taylor LaRue

AT STUDIO #10: 550 S. G Street, Arcata

Saturdays 2:00-4:00pm June 29 – Aug 24 (with NO class July 20) (8 weeks)

Students will learn fundamental hand building techniques such as slab, coil, pinch, and other various methods to set you up for success. With very minimal tools, we will cover how to make vessels, sculpture, and how to achieve various surface treatments. The goal is to give students the necessary knowledge to create, express, and apply their unique skills! (8 students). **CONE 6 CLAY ONLY**

SPECIALTY CERAMICS

We frequently hold specialty classes which focus on a specific skill, technique or form. Some prior experience is required. Not suitable for beginners.

MONDAY

#16. Drinking & Puring Vessels on Wheel **\$205 Bob Raymond**

Mondays 10:00am – 12:30pm June 24 – July 29 (6 weeks)

Increase your skills in throwing cups, tumblers, mugs, goblets, pitchers, and t-pots. (9 students)

#17. Surface Decoration Techniques on Wheel **\$135 Bob Raymond**

Mondays 10:00am – 12:30pm Aug 5 – Aug 26 (4 weeks)

This wheel throwing class will demonstrate the different stages of clay and the special effects that are appropriate to each stage.

We will demonstrate sodium silicate crackle (wet clay), slip trailing, Mishima, sgraffito and carving (leather hard) and acrylic resist (bone dry). We will also learn about glaze combinations and glaze application options. (9 students)

#18. Beautiful, Bountiful Bowls **\$345 Susan Beecher**

Tuesdays 10:00am – 12:30pm June 25 – Aug 27 (10 weeks)

This class will focus on bowls – small bowls, big bowls, square bowls, tall bowls... bowls with cut feet, bowls with added feet... fruit bowls, soup bowls, dessert bowls, batter bowls... and many more! We will also cover glazing and decorate handles. Must have prior wheel-throwing experience. Suggested clays are Rod's Mix, Dark Brown, B-Mix with Sand, Half & Half. (9 students).

#19. Mid-Range Glaze Deep Dive Workshop (Cone 6) **\$100 Jessica Swan**

AT STUDIO #10: 550 S. G Street, Arcata

Sunday, July 7th 11:00am – 3:00pm AND Sunday July 14th 11:00am – 1:00pm (2 class sessions)

This workshop is for those who'd like to gain a deeper understanding of our mid-range glaze offerings. Learn the personality of each glaze and tips and tricks to achieve your desired results. Workshop requirements: Fundamental understanding of glazing and several pieces of ready to glaze bisqueware. (8 students) **CONE 6 CLAY ONLY**

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KIDS' & TEENS' CLASSES

Kids' classes, ages 7-12, are 5-weeks, 2 hours per week.

#20A. Yay Clay! Ceramics for Kids (Ages 7-12)

\$145 Bee Langholz

Tuesdays 3:30 – 5:30pm July 2 -July 30 (5 weeks)

Join us for a fun-filled class where we take a blob of clay and turn it into something amazing! Some projects we will explore are a pet/ creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. (6 students).

#20B. Yay Clay! Ceramics for Kids (Ages 7-12)

\$145 Bee Langholz

Saturdays 9:00-11:00am July 6 – Aug 3 (5 weeks)

Join us for a fun-filled class where we take a blob of clay and turn it into something amazing! Some projects we will explore are a pet/ creature or monster; castles and fairy houses; silly fake foods like sushi and hamburgers; and creating an ancient mask. To make our wildest ideas a reality, we will learn about different hand building techniques. You will hone your skills at pinch pot, coil, and slab methods. (6 students).

WORKSHOPS

#21. Teens' Wheel Throwing Workshop (Ages 13-17)

\$175 Lacey Pipher

**One week Monday-Friday July 15 – 19th 10:00-12:30pm AND Wednesday July 31st 10:00-12:30pm
AT STUDIO #10: 550 S. G Street, Arcata**

This class is held at Studio #10, our Mid-range studio at 550 S. G Street. It is designed for beginning wheel throwing students. You will learn how to center clay on a potter's wheel and successfully make cylinders that are the basis for mugs, bowls, and many utilitarian forms. Use of the studio, safety, and basic glazing techniques will be covered. Please email me with any questions. (8 students) laceypipher@gmail.com

Note: This is a DAILY, 5-session class plus ONE additional class on July 31.

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Register on our website: fireartsarcata.com.

Registration begins **June 3 at 9 am**. Registration is online only. If a class is filled, you may place your name on the waitlist on the website. Waitlist does not carry over to future sessions. You are only guaranteed a space once payment is received. **Students with class credit or a gift certificate should call the office in advance of the registration date to make sure you were given a discount code** so that you may register using your credit or gift certificate. Payment is by credit card, online.

Additional Class Use and End of Class time

Classes include additional weekly work time to practice your skills. Adult classes (excluding Jewelry and Fused Glass workshops) meeting 2 hours weekly include an additional 6 hours per week; classes meeting 2.5 hours weekly include an additional 7.5 hours per week. The glaze room is reserved for students only during classes for the last half of the class term. So, for example, during the last 5 weeks of each 10-week class, the glaze room is reserved for student use only during the class. Students may also make appointments to reserve the glaze room. Go to the website to make a glaze room appointment. **Students may use the glaze room up to 3 hours per week and are allowed up to 4 cubic feet of firing space per month. STUDENT FIRINGS ARE LIMITED TO PIECES MADE IN CLASS ONLY. Additional firings will be charged at the outside firing rates.** Plan wet work prior to last week of class to allow time for bisque and glazing. There is a one-week grace period after class has ended to complete and pick up work.

Covid-19

Please remain home when not feeling well. Masks are not required.

Waiver of Liability Forms

Waiver Forms serve as your registration and must be filled out by all students. It is not necessary to fill out another waiver form if you have previously taken a class in the past two years. Waiver forms are online. Please print out, sign, and bring to first class.

Summer Session Refund Policy

If the Fire Arts Center cancels a class, you will receive a full refund. If the student chooses to withdraw from a class, the refund policy is as follows:

A \$20 administration fee will be deducted from all cancellations. In addition, cancellations requested prior to Saturday June 15, 2024, will receive 100% refund, less the \$20 fee, cancellations received prior to Wednesday June 19, 2024, will receive 50% refund, less the \$20 fee. NO REFUNDS WILL BE GIVEN AFTER JUNE 20, 2024.

There are NO REFUNDS once class has begun. The Fire Arts Center does not prorate for missed classes due to vacations, schedule conflicts, etc.

Hours vary on weekends and holidays but generally we are open every day.